Charlie Chaplin's own story of his Trip Abroad



able part of Bayswater and enter the bar. The place is doing a four-ishing business. There are a num-

ishing business. There are a number of pictures of my brother Syd and myself all over the walls, in character and straight. The place is packed to-night. It must be a very popular resort, "What will you have?" I feel breezy. "Give the whole saloon a drink." Aubrey whispers: "Don't let them know you are here." He says this for me.

But I insist. "Introduce me to all of them." I must get him more custom. He starts quietly whispering to some of his very personal friends: "This is my cousin. Don't say a word."

I speak up rather loudly. "Give

say a word."

I speak up rather loudly, "Give them all a drink!" I feel a bit vulgar to-night. I want to spend money like a drunken sailor. Even the customers are shocked.

I am sure that some of them don't believe, despite many as-surances. A stunt of my cousin's. But they drink reverently and with

reserve and then they bid me "Good-night." And we depart quietly, leaving Bayswater as r¢-spectable as ever.

THE FAMILY ALBUM BROUGHT

FORTH.

To the house for dinner, after which some one brings forth an old family album. It is just like all

family album. It is just like all other family albums.
"This is your great-grandmother. This is Aunt Lucy. This one was a French General.

Aubrey says: "You know we have could a good family on your fath.

quate a good family on your father's side." There are pictures of uncles who are very prosperous cattle ranchers in South Africa. Wonder why I don't hear from my

prosperous relations.

This is the first time that I am aware of my family, and I am now

convinced that we are true aristo-crats, blue blood of the first water. When I came I told Aubrey that I could stay only two hours, but it is 4 A. M. and we are still talk-ing. As we leave, Aubrey walks with me toward the Ritz.

GETTING A "LIFT."

We hail a Ford truck on the way and a rather dandified young Johnny, a former officer, gives us

"Right you are. Jump on." A

trucks. Some of them graduates of Cambridge and Oxford, of good

CHARLIE DISCOVERS HIS ANCESTORS.

Cousin Aubrey Introduces Him {In Aubrey's "Pub" He Buys a to the Great Ones in the Round and Gets a Very Dig-Family Album. nified Welcome.

By Charlie Chaplin.

(This is the thirty-first instalment of Charlie Chaplin's own story of his European tour. The preceding instalment concluded the recital of his ex-

periences in Paris.) AM due back in England next day to lunch with Sir Philip Sassoon and to meet Lloyd George, Lord and Lady Rocksavage, Lady Diana Manners and many other

prominent people We are going bank by airplane, though Carl Robinson lets me know that he prefers some other mode of travel.

We figure that by leaving at 8 o'clock in the morning we can make London by 1 o'clock, which will give me plenty of time to keep my engagement.

But we have not been up long before we were lost in the fog over the Channel and were forced to make a landing on the French coast, causing a delay of two hours. But we finally made it, though I was two hours late for my engagement, and the thought of keeping Lloyd George and those other peo-

ple waiting was ghastly.
On landing in England I was hus-tled into a car and driven off. But it was not my car, and I found that I was not being driven to the Ritz, but to the Majestic Theatre in Clapham.

The chauffeur wore a mustache, and though he looked familiar I did not recognize him. But very dra-matically he removed the mustache.

"I am Castleten Knight. A long time ago you promised me to visit my theatre. I have concluded that the only way to get you there is to kidnap you. So kindly consider yourself kidnapped."

I couldn't help but laugh, even as I thought of Lloyd George. So we went to the theatre and I stayed an hour and surprised both myself and the audience by making a speech. not recognize him. But very dra-

FAILS TO MEET LLOYD GEORGE. Back at my hotel Sir Philip meets

me and tells me that Lloyd George couldn't wait, that he had a most important engagement at 4 o'clock. I explained the airplane situation to Sir Philip and he was very kind.

This is to be my last night in England, and I have promised to dine and spend the evening with my Cousin Aubrey. One feels dutiful to me's cousin.

also discover that this is the

I also discover that this is the day I am to meat Challapin and H. G. Wells. I phone H. G. and explain that this is my last day, and of my promise to my cousin. H. G. is very nice. He understands. You can only do these things with such

people.

My cousin calls for me at dusk in a taxi and we ride to his home in

Bayswater, Reaching Aubrey's home, I notice a number of people on the other side of the street, standing in the shadows. My cousin explains hesitat-ingly that they are just friends of his waiting for a look at me. I feel mean and naughty about this, as I recall that I had requested him not to make a party of my visit. I just wanted a family affair, with

no visitors, and these simple souls on the other side of the street were respecting my wishes. I relent and tell Aubrey to ask them over, any-way. They are all quite nice, sim-ple tradesmen, clerks, &c.

TREATING THE BOYS.

Aubrey has a saloon, or at least a hotel, as she calls it, in the vicinity of Bayswater, and later in the evening I suggest that we go there and take his friends with us. Aubrey is shocked.

"No, not around to my place."
Then they all demur. They don't
wish to intrude. I like this. Then
I insist. They weaken. He weakens. We go to a pub in a very respect



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families, most of them—impecunious aristocrats. Perhaps it is the best thing that could happen to such

families.

This chap is providing groceries for all his friends in Bayswater, and every morning at 4 o'clock he is on his way to the market. He loves the truck. It is so simple

to drive.

The lad finally recognizes me and greets me frankly, though formally. It seems so strange to me to hear this truck driver go along conversing in the easiest A truck driver who enjoyed truck

driving!
He spoke of films for just a bit and then discreetly stopped, think-ing perhaps that I might not like to talk about them. And, besides, he liked to talk about his truck.

He was smoking a pipe and wore a Trilby hat, with a sort of frock coat, and his neck was wrapped in a scarf. I figured him to be about

I hudged my cousin. Would be accept anything? We hardly know whether or not to offer it, though he is going out of his way to drive me to the Ritz.

me to the Ritz.

He has insisted that, it is no trouble, that he can cut through to Covent Garden. No trouble. I tell the gas man to fill it up and I insist on paying for the gas.

The lad protests, but I insist.

"That's very nice of you, really. But it was a pleasure to have you," he says as he gets back in his seat.

We out through to Piccadilly and

We cut through to Piccadilly and

26 W. 39th St.

pull up at the Ritz in a Ford truck.
Quite an arrival.

The lad bids us goodby, "Delighted to have met you. Hope you have a bully time. Too bad you are leaving. Bon voyage. Come back in the spring. London is charming then. Well, I must be off. I'm late. Good morning."

Loving adventure, virtuous, doing something all the time and loving the doing. What an example he is! He has two stores. This is his first truck. He loves it. He is the first of his kind that I have met. This is my last night in England. I am glad that it brought me this contact with real England. I am glad that it brought me this contact with real

(The next instalment of Charlie Chaplin's story will be printed to-

Sidney Wingard, twenty-one, of No. Concord Street, Brooklyn, was identified to-day by George Hlam, clerk in the Penn Post Hotel at No. 306 West the Penn Post Hotel at No. 306 West 31st Street, as one of three men who on the hight of Dec. 21 stuck him up in the hotel while they took \$50 from the cash register. Himm said he managed to slam shut the door of the safe, in which was \$750, when the robbers appeared. Weingard, who was arrested in Brooklyn yesterday by Acting Detective Sergeant Sheehan, dealed having any part in the hold-up. He will be arraigned to-day in Jefferson Market Court.

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BARD OF BRITTANY ARRIVES FOR A SINGING TOUR HERE.

French Liner Also Brings Portrait Painter, Opera Conductor and Architecture Professors.

Theodore Botvel, known in France as he Bard of Brittany, arrived here yesterday on the French Line steamship Rochambeau. He comes for a tour, during which he will sing a few of the thousand or more songs he has written. He is the author of "Rozhlie," one of the most popular of the French war songs. He left for Montreal yesterday afternoon to begin his tour.

Also on the Rochambeau was Piecre Tartoue, French portrait painter, whose matrimonial entanglements have been notable from time to time. He has lived IDENTIFIED AS ONE OF THREE In this country, and this is one of his many trips here. He said yesterday he comespurely on business matters and would start at once for the West. Louis Hasselmans, who is to conduct

French opera at the Metropolitan, was

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Huck Towels-Hemmed: room size; dozen . . \$2.25, 2.75

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